

The Met: Captured Live in HD 2016-17 Schedule

Dates to be confirmed shortly

Tristan und Isolde (Wagner) – Nov 6th 1.00pm-Nov 9th 10.30am 2016 NEW PRODUCTION

The season begins with a new production of Wagner's *Tristan und Isolde*, conducted by **Sir Simon Rattle** in his first Captured Live in HD performance. **Nina Stemme** stars as Isolde—a touchstone role she has sung with major opera companies around the world. Her Tristan is Australian heldentenor **Stuart Skelton**, who sang Siegmund in the Met's Ring cycle in 2013. The cast also includes **Ekaterina Gubanova** as Brangäne and **Evgeny Nikitin** as Kurwenal (both in Met role debuts), with **René Pape** reprising King Marke, a role he has sung to acclaim in three previous Met seasons. The staging, by **Mariusz Treliński** (who directed the 2015 Met double bill of *Iolanta* and *Bluebeard's Castle*) is a co-production with the Festival Hall Baden-Baden, Teatr Wielki – Polish National Opera, and China National Centre for the Performing Arts (NCPA) Beijing.

Don Giovanni (Mozart) – Dec 4th 1.00pm-Dec 7th 10.30am 2016

Simon Keenlyside makes his Met role debut as the unrepentant seducer in Tony Award winner **Michael Grandage's** staging of Mozart's masterpiece. Met Principal Conductor **Fabio Luisi** leads a cast that includes **Hibla Gerzmava** as Donna Anna, **Malin Byström** as Donna Elvira, **Serena Malfi** as Zerlina, **Adam Plachetka** as Leporello, **Matthew Rose** as Masetto, **Kwangchul Youn** as the Commendatore, and **Rolando Villazón** in his Live in HD debut as Don Ottavio.

L'Amour de Loin (Saariaho) - Jan 29th 1.00pm-Feb 1st 10.30am 2017 MET PREMIERE

One of the most highly praised operas of recent years, which had its premiere at the Salzburg Festival in 2000, **Kaija Saariaho's** yearning medieval romance *L'Amour de Loin* ("Love From Afar"), has its Met premiere this season. The production is by **Robert Lepage**, co-produced with L'Opéra de Québec, where it premiered to acclaim last summer, in collaboration with Ex Machina. Debuting Finnish conductor **Susanna Mälkki** leads the performance, which stars **Susanna Phillips** as Clémence, **Eric Owens** as Jaufré, and **Tamara Mumford** as the Pilgrim who carries messages of love between them.

Nabucco (Verdi) – Feb 19th 1.00p –Feb 22nd 10.30am 2017 FIRST TIME IN HD

Met Music Director **James Levine** conducts Verdi's early drama of Ancient Babylon, *Nabucco*, with **Plácido Domingo** adding a new role to his repertory as the title character. **Liudmyla Monastyrskya** sings the tour-de-force role of Abigaille, Nabucco's willful daughter, with **Jamie Barton** as Fenena, **Russell Thomas** as Ismaele, and **Dmitri Belosselskiy** as the prophet Zaccaria, the role of his 2011 Met debut.

Roméo et Juliette (Gounod) - Mar 19th 1.00pm-Mar 22nd 10.30am 2017 NEW PRODUCTION

The electrifying team of **Vittorio Grigolo** and **Diana Damrau** reunites for a new production of Gounod's opera based on the Shakespeare play. Damrau makes her role debut as Juliette in **Bartlett Sher's** new production, conducted by **Gianandrea Noseda**. **Elliot Madore** sings Mercutio and **Mikhail Petrenko** sings Frère Laurent. Sher's staging is a La Scala production, initially presented by the Salzburg Festival, where it premiered in 2008.

Rusalka (Dvořák) – Apr 30th 1.00pm-May 3rd 10.30am 2017 NEW PRODUCTION

Kristine Opolais stars in a new production of the opera that first won her international acclaim, Dvořák's fairy-tale opera about the tragic water nymph Rusalka. **Sir Mark Elder** conducts **Mary Zimmerman**'s new staging, which also stars **Brandon Jovanovich** as the human prince who captures Rusalka's heart; **Katarina Dalayman** as Rusalka's rival, the Foreign Princess; **Eric Owens** as the Water Sprite, Rusalka's father; and **Jamie Barton** as the duplicitous witch Ježibaba.

La Traviata (Verdi) - May 21st 1.00pm-May 24th 10.30am 2017

Sonya Yoncheva brings her acclaimed interpretation of the doomed courtesan Violetta Valéry to Live in HD audiences for the first time, opposite rising American tenor **Michael Fabiano** as her lover, Alfredo. **Thomas Hampson** sings one of his most acclaimed Met roles as Giorgio Germont, Alfredo's disapproving father, in a revival of **Willy Decker**'s staging conducted by San Francisco Opera Music Director **Nicola Luisotti**.

Idomeneo (Mozart) – June 18th 1.00pm-June 21st 10.30am 2017 FIRST TIME IN HD

James Levine conducts a rare Met revival of Mozart's Idomeneo, set in the aftermath of the Trojan War. **Jean-Pierre Ponnelle**'s classic production, which has its first Met revival in over a decade this season, stars **Matthew Polenzani** in the title role. The cast also includes **Elza van den Heever** as Elettra, **Nadine Sierra** as Ilia, **Alice Coote** as Idamante, and **Alan Opie** as Arbace.

Eugene Onegin (Tchaikovsky) – July 23rd 1.00pm-July 26th 10.30am 2017

Anna Netrebko reprises one of her most acclaimed roles as Tatiana, the naïve heroine of Tchaikovsky's opera, adapted from Pushkin's classic novel. **Dmitri Hvorostovsky** stars as the title character, who rejects Tatiana's love until it's too late. **Robin Ticciati**, Music Director of Glyndebourne Festival Opera, conducts the revival of **Deborah Warner**'s staging, which opened the Met's 2013-14 season. **Alexey Dolgov** sings the role of Onegin's friend-turned-rival, Lenski, with **Elena Maximova** as Tatiana's sister Olga and **Štefan Kocán** as Prince Gremin.

Der Rosenkavalier (R. Strauss) – Aug 6th 1.00pm-Aug 9th 10.30am 2017 NEW PRODUCTION

The Met's first new production since 1969 of Strauss's rich romantic masterpiece is conducted by Music Director **James Levine** and directed by **Robert Carsen**, whose most recent Met production was the hit 2013 staging of Falstaff. **Renée Fleming** sings one of her signature roles as the Marschallin, opposite **Elina Garanča** in her first North American performances as Octavian, the impulsive young title character. The cast also includes **Günther Groissböck** as Baron Ochs, **Erin Morley** as Sophie, **Marcus Brück** in his Met debut as Faninal, and **Matthew Polenzani** as the Italian Singer. Der Rosenkavalier is a co-production with the Royal Opera House, Covent Garden, and Teatro Regio di Torino.