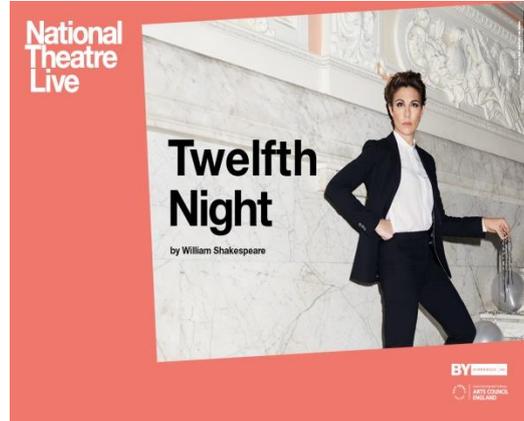


# NT LIVE SEASON 2017

## Twelfth Night

Sunday 4th June - 1:00pm & Wednesday 7th June - 10:30am



Tamsin Greig is Malvolia in a new twist on Shakespeare's classic comedy of mistaken identity. A ship is wrecked on the rocks. Viola is washed ashore but her twin brother Sebastian is lost. Determined to survive on her own, she steps out to explore a new land. So begins a whirlwind of mistaken identity and unrequited love.

Simon Godwin (*NT Live: Man and Superman*) directs this joyous new production with Tamsin Greig (*Friday Night Dinner, Black Books, Episodes*) as a transformed Malvolia. an ensemble cast that includes Daniel Rigby (*Flowers, Jericho*), Tamara Lawrence (*Undercover*), Doon Mackichan (*Smack the Pony*) and Daniel Ezra (*The Missing, Undercover*).

## Rosencrantz & Guildenstern Are Dead

Sunday 25th June – 1:00pm & Wednesday 28th June 10:30am



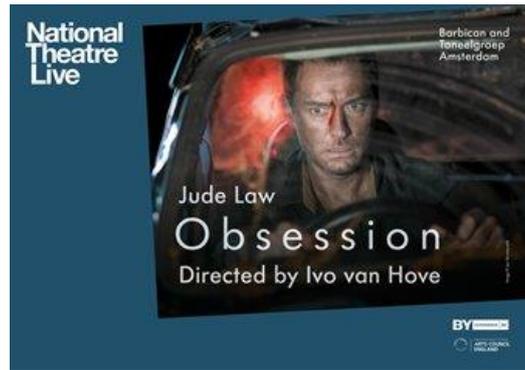
Daniel Radcliffe (*Harry Potter, The Woman in Black*), Joshua McGuire (*The Hour*) and David Haig (*Four Weddings and a Funeral, The Witness for the Prosecution*) star in Tom Stoppard's brilliantly funny situation comedy, captured live from The Old Vic theatre in London.

David Leveaux's new production marks the 50th anniversary of the play that made a young Tom Stoppard's name overnight.

Against the backdrop of Hamlet, two hapless minor characters, Rosencrantz and Guildenstern, take centre stage. As the young double act stumble their way in and out of the action of Shakespeare's iconic drama, they become increasingly out of their depth as their version of the story unfolds.

# Obsession

Sunday 13<sup>th</sup> August – 1:00pm & Wednesday 16<sup>th</sup> August – 10:30 am



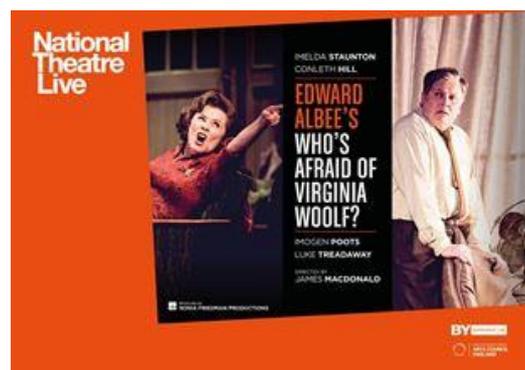
Jude Law (*The Young Pope*, *Closer*, *The Talented Mr Ripley*) stars in the stage production of *Obsession*, captured live from the Barbican Theatre in London. Ivo van Hove (NT Live: *A View from the Bridge*, *Hedda Gabler*) directs this new stage adaptation of Luchino Visconti's 1943 film.

Gino is a drifter, down-at-heel and magnetically handsome. At a road side restaurant he encounters husband and wife, Giuseppe and Giovanna. Irresistibly attracted to each other, Gino and Giovanna begin a fiery affair and plot to murder her husband. But, in this chilling tale of passion and destruction, the crime only serves to tear them apart.

The stage production of *Obsession* is produced by Barbican Theatre Productions Limited, London and Toneelgroep Amsterdam; co-commissioned by Wiener Festwochen and Les Théâtres de la Ville de Luxembourg; co-produced by Holland Festival and David Binder Productions; and supported by the Embassy of the Kingdom of the Netherlands.

# Who's Afraid Of Virginia Woolf

Sunday August 20<sup>th</sup> – 1:00pm & Wednesday 23<sup>rd</sup> August – 10:30 am



Sonia Friedman Productions present Imelda Staunton (*Gypsy*, *Vera Drake*, the *Harry Potter* films); Conleth Hill (*Game Of Thrones*, *The Producers*); Luke Treadaway (*The Curious Incident of the Dog in the Night-Time*, *Fortitude*, *The Hollow Crown*) and Imogen Poots (*A Long Way Down*, *Jane Eyre*) in James Macdonald's new production of Edward Albee's landmark play, broadcast live to cinemas from the Harold Pinter Theatre, London.

In the early hours of the morning on the campus of an American college, Martha, much to her husband George's displeasure, has invited the new professor and his wife to their home for some after-party drinks. As the alcohol flows and dawn approaches, the young couple are drawn into George and Martha's toxic games until the evening reaches its climax in a moment of devastating truth-telling.

# Angels in America Part One: Millenium Approaches

Sunday 10<sup>th</sup> September – 1:00pm & Wednesday 13<sup>th</sup> September – 10:30am



America in the mid-1980s. In the midst of the AIDS crisis and a conservative Reagan administration, New Yorkers grapple with life and death, love and sex, heaven and hell.

Andrew Garfield (*Silence*, *Hacksaw Ridge*) plays Prior Walter along with a cast including Denise Gough (*People, Places and Things*), Nathan Lane (*The Producers*), James McArdle (*Star Wars: The Force Awakens*) and Russell Tovey (*The Pass*).

This new staging of Tony Kushner's multi-award winning two-part play is directed by Olivier and Tony award winning director Marianne Elliott (*The Curious Incident of the Dog in the Night-Time* and *War Horse*).

## Angels in America Part Two: Perestroika

Sunday 17<sup>th</sup> September – 1:00pm & Wednesday 20<sup>th</sup> September – 10:30am



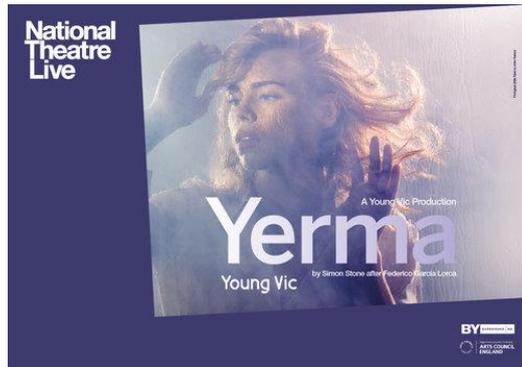
America in the mid-1980s. In the midst of the AIDS crisis and a conservative Reagan administration, New Yorkers grapple with life and death, love and sex, heaven and hell. Andrew Garfield (*Silence*, *Hacksaw Ridge*) plays Prior Walter along with a cast including Denise Gough (*People, Places and Things*), Nathan Lane (*The Producers*), James McArdle (*Star Wars: The Force Awakens*) and Russell Tovey (*The Pass*).

This new staging of Tony Kushner's multi-award winning two-part play is directed by Olivier and Tony award winning director Marianne Elliott (*The Curious Incident of the Dog in the Night-Time* and *War Horse*).

Part One: Millennium Approaches was first performed at the National Theatre in 1992 and was followed by Part Two: Perestroika the following year.

# Yerma

Sunday 15<sup>th</sup> October – 1:00pm & Wednesday 18<sup>th</sup> October – 10:30am



The incredible Billie Piper (Penny Dreadful, Great Britain) returns in her award-winning role. A young woman is driven to the unthinkable by her desperate desire to have a child in Simon Stone's radical production of Lorca's achingly powerful masterpiece.

The unmissable theatre phenomenon sold out at the Young Vic and critics call it 'an extraordinary theatrical triumph' (The Times) and 'stunning, searing, unmissable' (Mail on Sunday). Billie Piper's lead performance is described as 'spellbinding' (The Evening Standard), 'astonishing' (iNews) and 'devastatingly powerful' (The Daily Telegraph). Set in contemporary London, Piper's portrayal of a woman in her thirties desperate to conceive builds with elemental force to a staggering, shocking, climax.

# Salomé

From November 4, 2017



The story has been told before, but never like this.

An occupied desert nation. A radical from the wilderness on hunger strike. A girl whose mysterious dance will change the course of the world.

This charged retelling turns the infamous biblical tale on its head, placing the girl we call Salomé at the centre of a revolution.

Internationally acclaimed theatre director Yaël Farber (Les Blancs) draws on multiple accounts to create her urgent, hypnotic production on the stage of the National Theatre.

'Epic. A near-perfect production.' Guardian (on Les Blancs)

# Peter Pan

From December 2, 2017



All children, except one, grow up...

Captured live at the National Theatre, a recorded performance of JM Barrie's much-loved tale screens in cinemas.

When Peter Pan, leader of the Lost Boys, loses his shadow, headstrong Wendy helps him to reattach it. In return, she is invited to Neverland, where Tinker Bell the fairy, Tiger Lily and the vengeful Captain Hook await. A riot of magic, music and make-believe ensues.

A delight for children and adults alike, Sally Cookson (NT Live: Jane Eyre) directs this wondrously inventive production, a co-production with Bristol Old Vic theatre.

★★★★★ 'Spellbindingly imaginative. A dazzling production.' Radio Times