

# Cmax Cinemas – Where Cinema meets Culture.

## NT LIVE

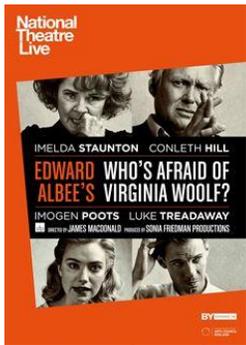
### OBSESSION

Jude Law (The Young Pope, Closer, The Talented Mr Ripley) stars in the stage production of Obsession, captured live from the Barbican Theatre in London.

Sunday 13<sup>th</sup> August – 1:00pm and Wednesday 16<sup>th</sup> August – 10:30am.



The 2017 Season includes the below productions:



August 20<sup>th</sup> & 23<sup>rd</sup>



September 10<sup>th</sup> & 13<sup>th</sup>



September 17<sup>th</sup> & 20<sup>th</sup>



October 15<sup>th</sup> & 18<sup>th</sup>



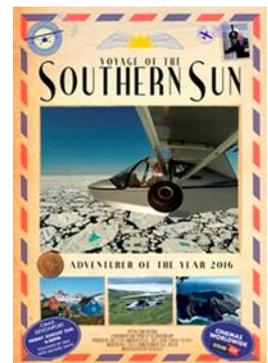
November DTC

## VOYAGE OF THE SOUTHERN SUN

Join us for drinks and nibbles following the film and meet film maker and Adventurer Michael Smith for a Q & A.

Adventurer of the Year, Michael Smith discovered the delights and perils of true adventure in a solo circumnavigation in his tiny amphibious flying boat, Southern Sun, that retraced historical Qantas, Imperial and Pan Am airmail routes, in search of the glory days of 1930's aviation

Friday 25<sup>th</sup> August – 6:30pm



## DAVID GILMOUR LIVE AT POMPEII

45 years after Pink Floyd's David Gilmour filmed 'Live At Pompeii' in the legendary Roman Amphitheatre there, he returned for two spectacular shows, part of his year-long tour in support of his No.1 album 'Rattle That Lock'. The performances were the first-ever rock concerts for an audience in the stone Roman amphitheatre, and, for two nights only, the 2,600 strong crowd stood exactly where gladiators would have fought in the first century AD.

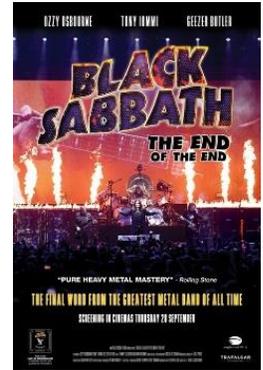
Wednesday 13<sup>th</sup> September – 6:45pm



## BLACK SABBATH: THE END OF THE END

The End of The End chronicles the final tour from the band who forged the sound of metal - Black Sabbath. After nearly 50 years together, the Birmingham band took to the stage for the last time in their home city, bringing down the curtain on their final tour ever. They performed generation-spanning songs that have defined a genre in front of a sold-out arena and, in exclusive new interviews, the band themselves tell it how they lived it. After half a century, this is your chance to hear the final word from the greatest metal band of all time.

**Thursday 28<sup>th</sup> September – 6:45pm**

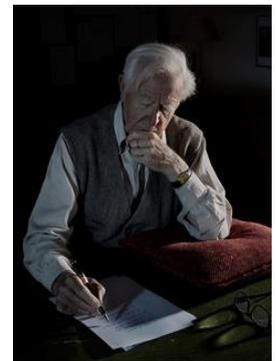


## JOHN LE CARRE: AN EVENING WITH GEORGE SMILEY

Live from London's Royal Festival Hall, join us for a unique celebration of John le Carré's work as he discusses the full breadth of his career, and reflects on the continuing story of his most famous creation, the tubby, bespectacled spy, George Smiley.

Featuring readings from his new novel A Legacy of Spies, and a rare question and answer session, this will be an unmissable opportunity to experience the author direct and in his own words.

**Sunday 1<sup>st</sup> October – 1:00pm**



## WINGS

**Winner of the first Academy Award® for Best Picture – 1927**

Wings was the highest grossing movie of its time, with a complete orchestral score and timed sound effects. This all-time classic silent film electrified audiences.

Although the original negative is considered lost forever, a dupe negative that was struck in the '50s from a deteriorating nitrate print was found in Paris. Paramount meticulously restored it back in 2012 for its centennial anniversary.

**Sunday 22<sup>nd</sup> October - 11:00am and Tuesday 24<sup>th</sup> October - 11.00am**

**Tickets just \$21 and includes a Luncheon at Intermission in the foyer.**

