

NT LIVE SEASON 2017

Angels in America Part One: Millennium Approaches

Sunday 10th September – 1:00pm & Wednesday 13th September – 10:30am



America in the mid-1980s. In the midst of the AIDS crisis and a conservative Reagan administration, New Yorkers grapple with life and death, love and sex, heaven and hell.

Andrew Garfield (*Silence*, *Hacksaw Ridge*) plays Prior Walter along with a cast including Denise Gough (*People, Places and Things*), Nathan Lane (*The Producers*), James McArdle (*Star Wars: The Force Awakens*) and Russell Tovey (*The Pass*).

This new staging of Tony Kushner's multi-award winning two-part play is directed by Olivier and Tony award winning director Marianne Elliott (*The Curious Incident of the Dog in the Night-Time* and *War Horse*).

Angels in America Part Two: Perestroika

Sunday 17th September – 1:00pm & Wednesday 20th September – 10:30am



America in the mid-1980s. In the midst of the AIDS crisis and a conservative Reagan administration, New Yorkers grapple with life and death, love and sex, heaven and hell. Andrew Garfield (*Silence*, *Hacksaw Ridge*) plays Prior Walter along with a cast including Denise Gough (*People, Places and Things*), Nathan Lane (*The Producers*), James McArdle (*Star Wars: The Force Awakens*) and Russell Tovey (*The Pass*).

This new staging of Tony Kushner's multi-award winning two-part play is directed by Olivier and Tony award winning director Marianne Elliott (*The Curious Incident of the Dog in the Night-Time* and *War Horse*).

Part One: Millennium Approaches was first performed at the National Theatre in 1992 and was followed by Part Two: Perestroika the following year.

Yerma

Sunday 15th October – 1:00pm & Wednesday 18th October – 10:30am



The incredible Billie Piper (Penny Dreadful, Great Britain) returns in her award-winning role. A young woman is driven to the unthinkable by her desperate desire to have a child in Simon Stone's radical production of Lorca's achingly powerful masterpiece.

The unmissable theatre phenomenon sold out at the Young Vic and critics call it 'an extraordinary theatrical triumph' (The Times) and 'stunning, searing, unmissable' (Mail on Sunday). Billie Piper's lead performance is described as 'spellbinding' (The Evening Standard), 'astonishing' (iNews) and 'devastatingly powerful' (The Daily Telegraph). Set in contemporary London, Piper's portrayal of a woman in her thirties desperate to conceive builds with elemental force to a staggering, shocking, climax.

Salome

From November 4, 2017



The story has been told before, but never like this.

An occupied desert nation. A radical from the wilderness on hunger strike. A girl whose mysterious dance will change the course of the world.

This charged retelling turns the infamous biblical tale on its head, placing the girl we call Salomé at the centre of a revolution.

Internationally acclaimed theatre director Yaël Farber (Les Blancs) draws on multiple accounts to create her urgent, hypnotic production on the stage of the National Theatre.

'Epic. A near-perfect production.' Guardian (on Les Blancs)

Peter Pan

From December 2, 2017



All children, except one, grow up...

Captured live at the National Theatre, a recorded performance of JM Barrie's much-loved tale screens in cinemas.

When Peter Pan, leader of the Lost Boys, loses his shadow, headstrong Wendy helps him to reattach it. In return, she is invited to Neverland, where Tinker Bell the fairy, Tiger Lily and the vengeful Captain Hook await. A riot of magic, music and make-believe ensues.

A delight for children and adults alike, Sally Cookson (NT Live: Jane Eyre) directs this wondrously inventive production, a co-production with Bristol Old Vic theatre.

★★★★★ 'Spellbindingly imaginative. A dazzling production.' Radio Times