

Cmax Cinemas – Where Cinema meets Culture.

2017/2018 MET OPERA SEASON

Tickets are now on sale for the new season which begins with

Bellini's NORMA

The 2017–18 season opens with a new production of Bellini's masterpiece, starring Radvanovsky as the Druid priestess and Joyce DiDonato as her archrival, Adalgisa—a casting coup for bel canto fans. Tenor Joseph Calleja is Pollione, Norma's unfaithful lover, and Carlo Rizzi conducts. Sir David McVicar's evocative production sets the action deep in a Druid forest where nature and ancient ritual rule.

Sunday 29th October – 1:00pm

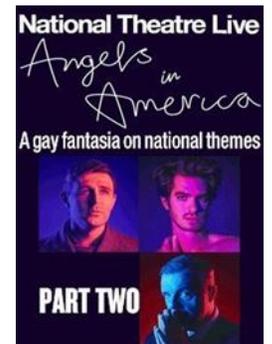


NT LIVE

ANGELS IN AMERICA Part 2: Perestroika

America in the mid-1980s. In the midst of the AIDS crisis and a conservative Reagan administration, New Yorkers grapple with life and death, love and sex, heaven and hell. Andrew Garfield (Silence, Hacksaw Ridge) plays Prior Walter along with a cast including Denise Gough (People, Places and Things), Nathan Lane (The Producers), James McArdle (Star Wars: The Force Awakens) and Russell Tovey (The Pass).

Sunday 17th September – 1:00pm & Wednesday 20th September – 10:30am



The 2017 Season includes the below productions:



October 15th & 18th



November 5th & 8th



December 3rd & 6th

DAVID GILMOUR LIVE AT POMPEII

45 years after Pink Floyd's David Gilmour filmed 'Live At Pompeii' in the legendary Roman Amphitheatre there, he returned for two spectacular shows, part of his year-long tour in support of his No.1 album 'Rattle That Lock'. The performances were the first-ever rock concerts for an audience in the stone Roman amphitheatre, and, for two nights only, the 2,600 strong crowd stood exactly where gladiators would have fought in the first century AD.

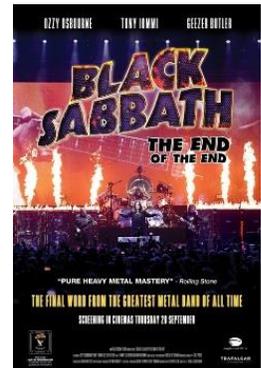
Wednesday 13th September – 6:45pm **TICKETS SELLING FAST!**



BLACK SABBATH: THE END OF THE END

The End of The End chronicles the final tour from the band who forged the sound of metal - Black Sabbath. After nearly 50 years together, the Birmingham band took to the stage for the last time in their home city, bringing down the curtain on their final tour ever. They performed generation-spanning songs that have defined a genre in front of a sold-out arena and, in exclusive new interviews, the band themselves tell it how they lived it. After half a century, this is your chance to hear the final word from the greatest metal band of all time.

Thursday 28th September – 6:45pm



JOHN LE CARRE: AN EVENING WITH GEORGE SMILEY

Live from London's Royal Festival Hall, join us for a unique celebration of John le Carré's work as he discusses the full breadth of his career, and reflects on the continuing story of his most famous creation, the tubby, bespectacled spy, George Smiley.

Featuring readings from his new novel A Legacy of Spies, and a rare question and answer session, this will be an unmissable opportunity to experience the author direct and in his own words.

Sunday 1st October – 1:00pm



WINGS

Winner of the first Academy Award® for Best Picture – 1927

Wings was the highest grossing movie of its time, with a complete orchestral score and timed sound effects. This all-time classic silent film electrified audiences.

Although the original negative is considered lost forever, a dupe negative that was struck in the '50s from a deteriorating nitrate print was found in Paris. Paramount meticulously restored it back in 2012 for its centennial anniversary.

Sunday 22nd October - 11:00am and Tuesday 24th October - 11.00am

Tickets just \$21 and includes a Luncheon at Intermission in the foyer.

