

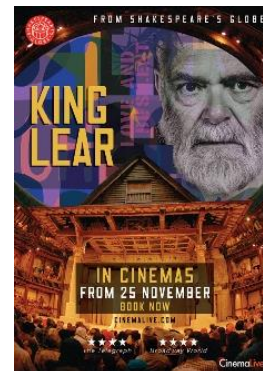
Cmax Cinemas – Where Cinema meets Culture.

King Lear (From Shakespeare's Globe)

King Lear (Kevin McNally) decides to divide his kingdom amongst his three daughters, but fails to anticipate the consequences of his actions. His generosity is cruelly repaid. As he comes to realise the false values by which he has lived, he finally encounters his own humanity. Broadcast live to cinemas from the iconic Shakespeare's Globe, this brand new retelling of one of the Bard's greatest plays will capture your heart.

Also starring Anjana Vasan, Sirine Saba, Emily Bruni, Burt Caesar and Ralph Davis.

Sunday 26th November – 1:00pm



FERRARI 312B

An incredible mix of speed, sound and images. Celebrating one of the most popular brands in the world, with millions of fans and enthusiasts from all corners of the globe.

This is the story of a unique car, one of the finest in the entire 'Ferrari fleet'. It is a journey back to the gallant, courageous "no safety net" days of F1 racing.

In a race against time and all odds, the revolutionary F1 racing car Ferrari 312B will get back on the Monaco circuit, 46 years later, under the wing of its creator, the genius engineer Mauro Forghieri.

Featuring Niki Lauda, Jackie Stewart, Damon Hill, Gerhard Berger, Paolo Barilla and Jacky Ickx.



Friday 21st October & Saturday 22nd October

Times To Be Confirmed

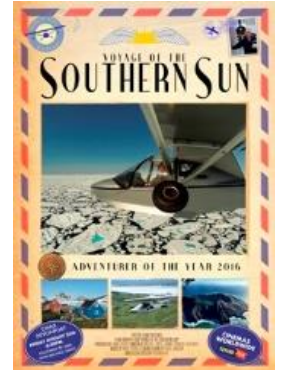
VOYAGE OF THE SOUTHERN SUN

Adventurer of the Year, Michael Smith discovered the delights and perils of true adventure in a solo circumnavigation in his tiny amphibious flying boat, Southern Sun, that retraced historical Qantas, Imperial and Pan Am airmail routes, in search of the glory days of 1930's aviation. At a leisurely 80 knots, taking his time flying from cities to forests; deserts and rivers; over mountains and volcanoes; coral reefs, vast stretches of oceans, ice flows and glaciers; oh, and giant rats. Michael's journey captured the geographic splendour of the world and learnt a little of human kind and himself along the way. Directed by Rob Murphy, featuring stunning footage, tales from around the world and insight into the highs and lows from a record breaking and award winning voyage.

In Conjunction with the release of Michael's much anticipated book we will be showing this fabulous documentary one more time on:

Sunday 29th October

Time To Be Confirmed



2017/2018 MET OPERA SEASON

Tickets are now on sale for the new season which begins with

Bellini's NORMA

The 2017–18 season opens with a new production of Bellini's masterpiece, starring Radvanovsky as the Druid priestess and Joyce DiDonato as her archrival, Adalgisa—a casting coup for bel canto fans. Tenor Joseph Calleja is Pollione, Norma's unfaithful lover, and Carlo Rizzi conducts. Sir David McVicar's evocative production sets the action deep in a Druid forest where nature and ancient ritual rule.

Sunday 29th October – 1:00pm



NT LIVE

YERMA

The incredible Billie Piper (Penny Dreadful, Great Britain) returns in her award-winning role. A young woman is driven to the unthinkable by her desperate desire to have a child in Simon Stone's radical production of Lorca's achingly powerful masterpiece.

The unmissable theatre phenomenon sold out at the Young Vic and critics call it 'an extraordinary theatrical triumph' (The Times) and 'stunning, searing, unmissable' (Mail on Sunday). Billie Piper's lead performance is described as 'spellbinding' (The Evening Standard), 'astonishing' (iNews) and 'devastatingly powerful' (The Daily Telegraph). Set in contemporary London, Piper's portrayal of a woman in her thirties desperate to conceive builds with elemental force to a staggering, shocking, climax.



Sunday 15th October – 1:00pm & Wednesday 18th October – 10:30am

The 2017 Season concludes with the below productions:



November 5th & 8th



December 3rd & 6th

WINGS

Winner of the first Academy Award® for Best Picture – 1927

Wings was the highest grossing movie of its time, with a complete orchestral score and timed sound effects. This all-time classic silent film electrified audiences.

Although the original negative is considered lost forever, a dupe negative that was struck in the '50s from a deteriorating nitrate print was found in Paris. Paramount meticulously restored it back in 2012 for its centennial anniversary.

Sunday 22nd October - 11:00am and Tuesday 24th October - 11.00am

Tickets just \$21 and includes a Luncheon at Intermission in the foyer.

