# National Theatre Live

## Angels in America

A GAY FANTASIA ON NATIONAL THEMES

**by Tony Kushner**

Part One in cinemas
**9 September**

Part Two in cinemas
**16 September**

by Ryan Hopkinson

BY EXPERIENCE HD · ARTS COUNCIL ENGLAND · Supported using public funding by ARTS COUNCIL ENGLAND

---

**Running time:**
Part One: about 3 hours and 40 minutes with two 15-minute intervals.
Part Two: about 4 hours and 20 minutes with two 15-minute intervals.

### Cast

**Part One: Millennium Approaches**

| | |
|---|---|
| Hannah Pitt / Rabbi Isidor Chemelwitz / Henry / Ethel Rosenberg | SUSAN BROWN |
| Prior Walter / The Man in the Park | ANDREW GARFIELD |
| Harper Pitt / Martin Heller | DENISE GOUGH |
| Roy M Cohn / Prior 2 | NATHAN LANE |
| The Angel / The Voice, Emily / Sister Ella Chapter / A Homeless Woman | AMANDA LAWRENCE |
| Louis Ironson | JAMES McARDLE |
| Belize / Mr Lies | NATHAN STEWART-JARRETT |
| Joseph Pitt / Prior 1 / The Eskimo | RUSSELL TOVEY |
| Angel Shadows | STUART ANGELL, LAURA CALDOW, CLAIRE LAMBERT, BECKY NAMGAUDS, STAN WEST, LEWIS WILKINS |

**Part Two: Perestroika**

| | |
|---|---|
| Hannah Pitt / Aleksii Antedilluvianovich Prelapsarianov / Henry / Ethel Rosenberg / The Angel Asiatica | SUSAN BROWN |
| Prior Walter | ANDREW GARFIELD |
| Harper Pitt / The Angel Africanii | DENISE GOUGH |
| Roy M Cohn / The Angel Antarctica | NATHAN LANE |
| The Angel / The Recorded Voice of Orrin / The Mother, Mormon Centre / Emily | AMANDA LAWRENCE |
| Louis Ironson / The Angel Australia | JAMES McARDLE |
| Belize / Mr Lies / The Recorded Voice of Caleb / The Angel Oceania | NATHAN STEWART-JARRETT |
| Joseph Pitt / The Father, Mormon Centre / The Angel Europa | RUSSELL TOVEY |
| Angel Shadows | STUART ANGELL, LAURA CALDOW, CLAIRE LAMBERT, BECKY NAMGAUDS, STAN WEST, LEWIS WILKINS |

| | |
|---|---|
| Director | MARIANNE ELLIOTT |
| Set Designer | IAN MacNEIL |
| Costume Designer | NICKY GILLIBRAND |
| Lighting Designer | PAULE CONSTABLE |
| Choreographer and Movement | ROBBY GRAHAM |
| Music | ADRIAN SUTTON |
| Sound Designer | IAN DICKINSON |
| Puppetry Director and Movement | FINN CALDWELL |
| Puppet Designers | FINN CALDWELL AND NICK BARNES |
| Illusions | CHRIS FISHER |
| Aerial Director | GWEN HALES |
| Associate Director | HARRY MACKRILL |
| Staff Director | MIRANDA CROMWELL |

---

## Coming next

### Yerma

**In cinemas from 14 October**

by Simon Stone
after Federico Garcia Lorca
a Young Vic Theatre production

### Salomé

**In cinemas from 4 November**

Internationally acclaimed director Yaël Farber's (Les Blancs) urgent, hypnotic production, captured live from the National Theatre.

### Peter Pan

**In cinemas from 2 December**

by JM Barrie
devised by the Companies
a co-production with Bristol Old Vic

**Find your nearest venue and book at ntlive.com**
**Turn over for details of more upcoming broadcasts**

---

## Connect with us

**Subscribe to our email updates**
✉ ntlive.com/signup

**Like us on Facebook**
f facebook.com/ntlive

**Follow us on Twitter**
🐦 @ntlive

Join in the conversation about tonight's screening
**#AngelsinAmerica**

## Yerma

by Simon Stone
after Federico Garcia Lorca
a Young Vic Theatre production

### In cinemas from 14 October

**WINNER - Best Revival - 2017 Olivier Awards!**
**WINNER - Best Actress (Billie Piper) - 2017 Olivier Awards!**

The incredible Billie Piper (Penny Dreadful, Great Britain) returns in her award-winning role. A young woman is driven to the unthinkable by her desperate desire to have a child in Simon Stone's radical production of Lorca's achingly powerful masterpiece. The unmissable theatre phenomenon sold out at the Young Vic and critics call it 'an extraordinary theatrical triumph' (The Times) and 'stunning, searing, unmissable' (Mail on Sunday). Billie Piper's lead performance is described as 'spellbinding' (The Evening Standard), 'astonishing' (iNews) and 'devastatingly powerful' (The Daily Telegraph). Set in contemporary London, Piper's portrayal of a woman in her thirties desperate to conceive builds with elemental force to a staggering, shocking, climax.



## Follies

book by James Goldman
music and lyrics by Stephen Sondheim

### In cinemas from 17 February

Stephen Sondheim's legendary musical is staged for the first time at the National Theatre and broadcast live to cinemas. Tracie Bennett, Janie Dee and Imelda Staunton play the magnificent Follies in this dazzling new production. Featuring a cast of 37 and an orchestra of 21, it's directed by Dominic Cooke (The Comedy of Errors).

New York, 1971. There's a party on the stage of the Weismann Theatre. Tomorrow the iconic building will be demolished. Thirty years after their final performance, the Follies girls gather to have a few drinks, sing a few songs and lie about themselves.



## Salomé

a new play by Yaël Farber
a National Theatre production

### In cinemas from 4 November

The story has been told before, but never like this.

An occupied desert nation. A radical from the wilderness on hunger strike. A girl whose mysterious dance will change the course of the world.

This charged retelling turns the infamous biblical tale on its head, placing the girl we call Salomé at the centre of a revolution. Internationally acclaimed theatre director Yaël Farber (Les Blancs) draws on multiple accounts to create her urgent, hypnotic production.



## Peter Pan

by JM Barrie
devised by the Companies
a co-production with Bristol Old Vic

### In cinemas from 2 December

Captured live at the National Theatre, a recorded performance of JM Barrie's much-loved family classic screens in cinemas this summer.
When Peter Pan, leader of the Lost Boys, loses his shadow, headstrong Wendy helps him to reattach it. In return, she is invited to Neverland, where Tinker Bell the fairy, Tiger Lily and the vengeful Captain Hook await.
A delight for children and adults alike, Sally Cookson (NT Live: Jane Eyre) directs this wondrously inventive production.

**BOOK NOW AT NTLIVE.COM**

## SHARMILL FILMS
www.sharmillfilms.com.au