

THE EXTERMINATING ANGEL

SAT, DEC 9

RUNNING TIME: 2 hours 52 minutes

CONDUCTOR

THOMAS ADÈS

PRODUCTION

TOM CAIRNS

SET AND COSTUME DESIGNER

HILDEGARD BECHTLER

LIGHTING DESIGNER

JON CLARK

PROJECTION DESIGNER

TAL YARDEN

CHOREOGRAPHER

AMIR HOSSEINPOUR

LIVE IN HD HOST

SUSAN GRAHAM

LIVE IN HD DIRECTOR

GARY HALVORSON

LETICIA MAYNAR

AUDREY LUNA

LUCÍA DE NOBILE

AMANDA ECHALAZ

SILVIA DE ÁVILA

SALLY MATTHEWS

BEATRIZ

SOPHIE BEVAN

LEONORA PALMA

ALICE COOTE

BLANCA DELGADO

CHRISTINE RICE

FRANCISCO DE ÁVILA

IESTYN DAVIES

EDMUNDO DE NOBILE

JOSEPH KAISER

RAÚL YEBENES

FRÉDÉRIC ANTOUN

EDUARDO

DAVID PORTILLO

COL. ÁLVARO GÓMEZ

DAVID ADAM MOORE

ALBERTO ROC

ROD GILFRY

SEÑOR RUSSELL

KEVIN BURDETTE

JULIO

CHRISTIAN VAN HORN

DR. CARLOS CONDE

SIR JOHN TOMLINSON

ACT I *A luxurious mansion.* Before a fancy party, some servants inexplicably leave the de Nobile mansion. While the guests enjoy the meal, the rest of the servants, except the butler Julio, escape the house. When it is time to depart, the guests feel no motivation to go home and instead make themselves comfortable for the night.

ACT II The Doctor examines Russell, who is dying. Still, no one can exit the room. Julio arrives with breakfast. Leticia entreats the butler not to enter the drawing room, but he too becomes trapped. The guests begin to panic. During the night, Russell dies.

INTERMISSION

ACT III A crowd of people have gathered outside, but nobody is able to enter the house. Inside, Julio and Raúl burst a pipe for water. Everyone becomes increasingly irrational. Eduardo and Beatriz take their own lives. The guests believe that a sacrifice is needed to secure their liberation. Suddenly, Leticia realizes that everyone is in exactly the same place as when their captivity began. They repeat their actions from that first night and are ultimately able to escape, but their freedom will not last long.

A co-commission and co-production of the Metropolitan Opera; Royal Opera House, Covent Garden; Royal Danish Theatre; and Salzburg Festival

Production a gift of Robert L. Turner

Additional funding from The H.M. Agnes Hsu-Tang, PhD. and Oscar Tang Endowment Fund, and American Express

The Met: Live in HD series is made possible by a generous grant from its founding sponsor

**The Neubauer
Family Foundation**

Digital support of The Met: Live in HD is provided by

**Bloomberg
Philanthropies**

The HD broadcasts are supported by

Toll Brothers
AMERICA'S LUXURY HOME BUILDER

The Met
ropolitan
Opera **HD**
LIVE

COMING SOON

PUCCINI

TOSCA

FEB 10

DONIZETTI

L'ELISIR D'AMORE

MAR 3

PUCCINI

LA BOHÈME

MAR 31

ROSSINI

SEMIRAMIDE

28 APR

MOZART

COSÌ FAN TUTTE

MAY 26

VERDI

LUISA MILLER

JUN 16

CENDRILLON

APR 28

JUL 14

MEMBERS GET MORE

Show your love for The Met: Live in HD by becoming a member today! To join, visit metopera.org/hdmember or call 1.800.MET.OPERA.

SHARMILL
F i l m s
www.sharmillfilms.com.au