

# Cmax Cinemas – Where Cinema meets Culture.

## A WOMAN OF NO IMPORTANCE (From Vaudeville Theatre, London)

Olivier award-winner Eve Best (A Moon for the Misbegotten and Hedda Gabler) and BAFTA-nominated actress Anne Reid (Last Tango in Halifax) star in this new classically staged production of Oscar Wilde's comedy directed by Dominic Dromgoole, former Artistic Director of Shakespeare's Globe.

An earnest young American woman, a louche English lord, and an innocent young chap join a house party of fin de siècle fools and grotesques. Nearby a woman lives, cradling a long-buried secret. First performed in 1893, Oscar Wilde's marriage of glittering wit and Ibsenite drama satirised the socially conservative world of the Victorian upper-class, creating a vivid new theatrical voice which still resonates today.

Sunday 11<sup>th</sup> March – 1:00pm



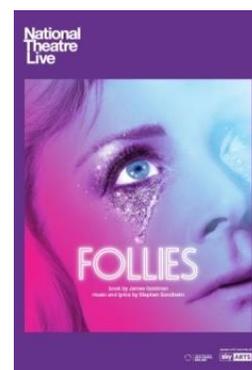
## NT LIVE

### FOLLIES

Stephen Sondheim's legendary musical is staged for the first time at the National Theatre and broadcast captured live to cinemas.

New York, 1971. There's a party on the stage of the Weismann Theatre. Tomorrow the iconic building will be demolished. Thirty years after their final performance, the Follies girls gather to have a few drinks, sing a few songs and lie about themselves. Tracie Bennett, Janie Dee and Imelda Staunton play the magnificent Follies in this dazzling new production, joined by Australian stage and screen legend Philip Quast, winner of the Oliver Award for Best Actor in a Musical more than any other performer in history. Featuring a cast of 37 and an orchestra of 21, Follies is directed by Dominic Cooke (The Comedy of Errors).

Sunday 18<sup>th</sup> February - 1:00pm



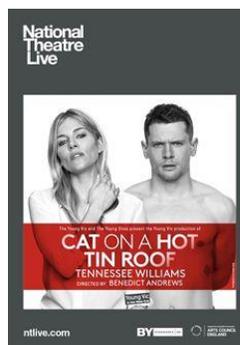
The 2018 Season concludes with the below productions:



March 18th



April 15th



May TBA



July TBA

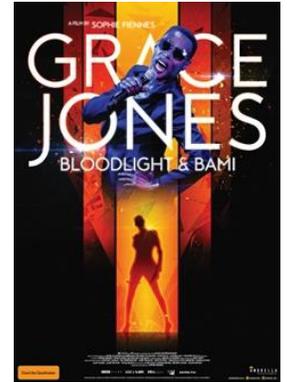
## GRACE JONES: BLOODLIGHT AND BAM!

Larger than life, fierce and androgynous – Grace Jones plays all these parts. Yet here we discover her as lover, daughter, mother, sister and even grandmother, as she submits herself to our gaze and allows us to understand what constitutes her mask.

The film includes unique performances of her iconic hits *Slave To The Rhythm* and *Pull Up To The Bumper* as well as more recent autobiographical tracks, *Williams' Blood*, *This Is* and *Hurricane*. These personal songs link to the film's narrative that follows Grace on a holiday road trip across her native Jamaica.

This is a Grace we have not seen before, someone who reminds us of what it is to dare to be truly alive. In all her apparent contradictions, Grace Jones may appear an exception, but she is also a point of identification: she is the exception that proves the rule.

**Friday 9<sup>th</sup> March – Evening session TBA**



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## EARTH: ONE AMAZING DAY

From BBC Earth Films, the studio that brought you *Earth*, comes the long awaited sequel – *Earth: One Amazing Day*, an astonishing journey revealing the awesome power of the natural world. Narrated by the Oscar-winning American movie icon, Robert Redford.

Over the course of one single day, we track the sun from the highest mountains to the remotest islands, from exotic jungles to urban jungles. Astounding breakthroughs in filmmaking technology bring you up close and personal with a cast of unforgettable characters; a baby zebra desperate to cross a swollen river, a penguin who heroically undertakes a death-defying daily commute to feed his family, a family of sperm whales who like to snooze vertically and a sloth on the hunt for love. Told with humour, intimacy, emotion and a jaw-dropping sense of cinematic splendour, *Earth: One Amazing Day* is the enchanting big screen family friendly adventure that spectacularly highlights how every day is filled with more unseen dramas and wonders than you can possibly imagine— until now!



One Screening Only!

**Saturday 24<sup>th</sup> March - TBA**

## GREAT ART ON FILM

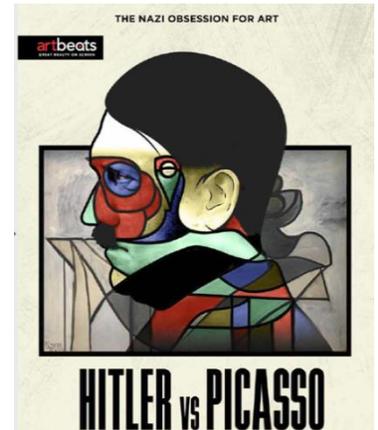
### HITLER VS PICASSO

In 1937 the Nazi regime held two exhibitions in Munich: one to stigmatize “Degenerate Art” (which they systematically looted and destroyed) and one, personally curated by Hitler, to glorify “Classic Art”.

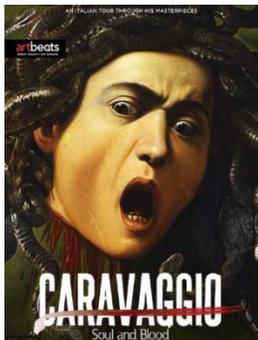
This immersive new documentary reveals the Nazi’s complicated relationship with classical and modern art, displaying an incredible number of masterpieces by Botticelli, Klee, Matisse, Monet, Chagall, Renoir and Gauguin amongst others, intertwined with human stories from the most infamous period of the twentieth century.

A state-of-the-art detective story exploring the Nazis’ obsession with creative expression, Hitler versus Picasso combines history, art and human drama for an unforgettable cinema experience.

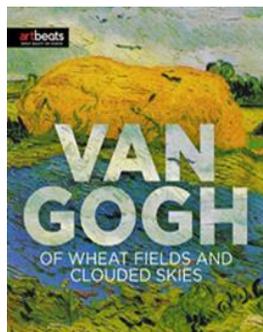
**Sunday 22<sup>nd</sup> April – 1:00pm**



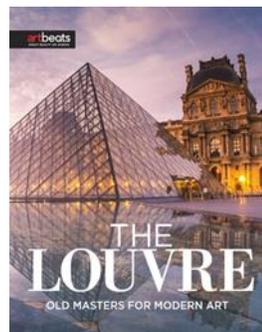
The series continues with the following exhibitions:



**May 20<sup>th</sup>**



**June TBA**



**September TBA**

Cmax Cinemas 6420 2111 For more details [www.cmax.net.au](http://www.cmax.net.au)