

THE MET OPERA 2018-2019 SEASON

Aida (Giuseppe Verdi)

October 20 & 21, 2018

Soprano **Anna Netrebko** sings her first Met Aida, with mezzo-soprano **Anita Rachvelishvili** as her formidable rival Amneris. **Aleksandrs Antonenko** is the warrior Radamès, and **Nicola Luisotti** takes the podium for the Met's monumental production.

Samson et Dalila (Camille Saint-Saëns)

NEW PRODUCTION

November 10 & 11, 2018

Saint-Saëns's biblical epic *Samson et Dalila* stars **Elīna Garanča** and **Roberto Alagna** in the title roles; the pair was last seen together by HD audiences in the acclaimed 2010 transmission of Bizet's *Carmen*. **Laurent Naouri** co-stars as the High Priest, with **Elchin Azizov** as the Philistine King Abimélech and **Dmitry Belosselskiy** as the Old Hebrew. **Darko Tresnjak**, the Tony Award-winning director of *A Gentleman's Guide to Love & Murder*, makes his Met debut directing the first new Met production of the opera in 20 years. **Sir Mark Elder** conducts.

La Fanciulla del West (Giacomo Puccini)

December 8 & 9, 2018

Soprano **Eva-Maria Westbroek** sings Puccini's gun-slinging heroine in this romantic epic of the Wild West, alongside star tenor **Jonas Kaufmann** in the role of the outlaw Dick Johnson. Baritone **Željko Lučić** is the vigilante sheriff Jack Rance, and **Marco Armiliato** conducts.

Marnie (Nico Muhly/Libretto Nicholas Wright)

MET PREMIERE

February 9 & 10, 2019

Nico Muhly's *Marnie*, based on Winston Graham's novel, which in turn inspired Alfred Hitchcock's suspenseful thriller, has its U.S. premiere at the Met this season. **Isabel Leonard** stars in the title role opposite **Christopher Maltman** as her blackmailing husband Mark Rutland, **Iestyn Davies** as his brother Terry, **Janis Kelly** as Mrs. Rutland, and acclaimed mezzo-soprano **Denyce Graves** as Marnie's mother. **Robert Spano** makes his company debut conducting.

La Traviata (Giuseppe Verdi)

NEW PRODUCTION

March 9 & 10, 2019

Met Music Director **Yannick Nézet-Séguin** conducts Verdi's timeless tragedy *La Traviata*. Directed by **Michael Mayer**, this new production features a dazzling 18th-century setting that changes with the seasons. **Diana Damrau** is the doomed heroine Violetta, opposite **Juan Diego Flórez** as her lover, Alfredo, and **Quinn Kelsey** as Alfredo's protective father, Giorgio Germont.

Adriana Lecouvreur (Francesco Cilea)

NEW PRODUCTION

April 6 & 7, 2019

For the first time at the Met, **Anna Netrebko** sings the title role of Adriana Lecouvreur, the great 18th-century actress in love with the military hero Maurizio, sung by **Piotr Beczala**. **Gianandrea Noseda** conducts Cilea's tragedy, directed by **Sir David McVicar**, with the action partially set in a working replica of a Baroque theater. The cast also features **Anita Rachvelishvili** as the Princess of Bouillon, Adriana's rival for Maurizio's affections; **Ambrogio Maestri** as Michonnet, Adriana's faithful friend; and **Carlo Bosi** as the duplicitous Abbé.

Carmen (Georges Bizet)

May 4 & 5, 2019

Clémentine Margaine is opera's ultimate seductress, opposite **Roberto Alagna**, who captivated *Live in HD* audiences as Don José in 2010. **Louis Langrée** conducts **Sir Richard Eyre's** lively production, a favourite in the Met's repertoire.

La Fille du Régiment (Gaetano Donizetti)

June 1 & 2, 2019

Bel canto stars **Pretty Yende** and **Javier Camarena** team up for a feast of vocal fireworks on the Met stage. **Maurizio Muraro** is Sergeant Sulpice, with **Stephanie Blythe** as the outlandish Marquise of Berkenfield. **Enrique Mazzola** conducts.

Die Walküre (Richard Wagner)

June 30, 2019

The second installment of Wagner's *Ring* cycle, *Die Walküre*, stars heroic soprano **Christine Goerke** as the warrior goddess Brünnhilde, whose encounter with the mortal twins Siegmund and Sieglinde, sung by **Stuart Skelton** and **Eva-Maria Westbroek**, leads her on a journey from Valhalla to earthbound humanity. **Philippe Jordan** conducts.

Dialogues des Carmélites (Francis Poulenc)

FIRST TIME IN HD

July 27 & 28, 2019

Met Music Director **Yannick Nézet-Séguin** leads an accomplished ensemble in Poulenc's devastating modern masterpiece of faith and martyrdom. **Isabel Leonard** is the young Blanche de La Force, opposite Met legend **Karita Mattila** as the First Prioress.

Welcome to the 2018/2019 Met Opera Season.

We are excited to say that this season we will be screening the Operas on 2 days.

Saturday at 11.00am and Sunday at 1.00pm.

Excluding the Wagner Opera. This will only screen on Sunday 30th June, 2019 due to its long run time.

As you know we have only been running the Opera on one day a weekend for many years now so please help us spread the word to ensure that the two days will continue after this 2018/19 season.

We have kept the individual prices the same but have reduced the price of a full price season pass to \$185 and a full concession season pass to \$160.

Thank you again for all of your wonderful support.

Regards

Katrine Elliott

General Manager

TICKETS ON SALE NOW!