

# Cmax Cinemas – Where Cinema meets Culture.

## EVERYBODY'S TALKING ABOUT JAMIE

- ★★★★★ "A joyous, life-affirming Billy Elliot" - The Independent
- ★★★★★ "A burst of joy" - Time Out
- ★★★★★ "This fizzing musical is a blast of fresh air" - The Times

Jamie is sixteen and lives on a council estate in Sheffield.  
Jamie doesn't quite fit in.  
Jamie is terrified about the future.  
Jamie is going to be a sensation.

Supported by his brilliant loving mum and surrounded by his friends, Jamie overcomes prejudice, beats the bullies and steps out of the darkness, into the spotlight. Inspired by a true story, Everybody's Talking About Jamie is the new award-winning five-star hit musical for today. Winner of 3 WhatsOnStage Awards including Best New Musical and nominated for 5 Olivier Awards, Everybody's Talking About Jamie was filmed live at the Apollo Theatre in London's Shaftesbury Avenue especially for cinemas.



**Saturday 1st December – 11:00am**

**Sunday 2nd December – 1:00pm**

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## ANDRÉ RIEU'S SYDNEY TOWN HALL CONCERT

André Rieu returns this December with an intimate concert event filmed at Sydney's own Town Hall.

'The King of Waltz' will bring his Sydney Town Hall Concert – An Australian Celebration, recorded live in November 2018, to millions of fans across the world with Australia being the first to experience this intimate special event on the 15 & 16 December 2018.

Join the Maestro for a magical special event of music and dance featuring his world-class sopranos, The Platin Tenors and plenty of surprises. With show tunes, classical music and plenty of festive fun, it promises a wonderful afternoon out.

Take a front row seat and experience this spectacular musical event on the big screen. Enjoy backstage access, interviews with André and his special guests, musical favourites and much, much more, exclusive to cinema.

**Saturday 15<sup>th</sup> December – 1:00pm**

**Sunday 16<sup>th</sup> December – 1:00pm**



## OSCAR WILDE'S AN IDEAL HUSBAND

A new production of the Rolls-Royce of English comedies, Oscar Wilde's An Ideal Husband, filmed live at the Vaudeville Theatre in London's West End, is coming to the big screen!

This entertaining and still topical play brings an act of political sin into the heart of the English home. As an ambitious government minister, Sir Robert Chiltern's smooth ascent to the top seems assured until Mrs Cheveley appears in London with damning proof of his previous financial chicanery.

Directed by Jonathan Church, the talented ensemble cast includes real-life father and son Edward and Freddie Fox, Frances Barber, Nathaniel Parker, Sally Bretton and Susan Hampshire.

**Saturday 27th October – 11:00am**

**Sunday 28th October – 1:00pm**



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## CLIFF RICHARD LIVE: 60<sup>th</sup> ANNIVERSARY TOUR

103 album releases, 123 single hits and the equivalent of 20 years spent in the UK charts. Britain's Ultimate Pop Star, Sir Cliff Richard is celebrating 60 years in the music industry and he wants to invite you to the most fabulous big screen party of the year!

The 60th Anniversary Tour will be captured LIVE. Featuring a selection of his greatest hits across six decades, this will be Cliff Richard's most exciting tour yet. His incredible energy and passion on stage will sweep you off your feet and be sure to have you swaying in the aisle.

**Saturday 10th November – 3:00pm**

**Sunday 11th November – 7:00pm**



## THE ROYAL EDINBURGH MILITARY TATTOO 2018

For the first time ever, this spectacular annual event makes its debut on the big screen. In 2018, The Royal Edinburgh Military Tattoo celebrates 'The Sky's the Limit', embracing Scotland's Year of Young People with colourful performers joining the event from across the globe. With Switzerland's Top Secret Drum Corps, The Central Band of the Czech Armed Forces and the Royal Air Force as they mark their 100th Anniversary, the 2018 Tattoo is sure to fly high. This spectacular big screen event is the first of what will become an annual event.

**Saturday 24th November – 11:00am**

**Sunday 25th November -1:00pm**



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## ART ON FILM

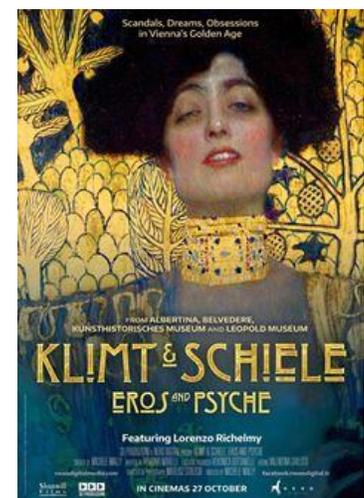
*The Louvre: Old Masters For Modern Art has been cancelled due to filming delays and will be replaced with:*

### KLIMT & SCHIELE EROS AND PSYCHE

The Exhibition delves into the turn-of-the-century Vienna artworld and includes tours through exhibitions of Klimt and Schiele's works, from Albertina, Belvedere, Kunsthistorisches Museum and Leopold Museum.

Today the masterpieces of these two artists attract visitors from all over the world, in Vienna as well as at the Neue Galerie in New York, but there are also pop images that accompany our daily life on posters, postcards and calendars. Now, a hundred years later, the works of these visionary artists - between Jugendstil and Expressionism, together with those of the designer and painter Koloman Moser and the architect Otto Wagner, who died in Vienna in 1918.

**Sunday 28<sup>th</sup> October – 11:00am**



## LA BOHEME ON SYDNEY HARBOUR

From the World's Most Spectacular Opera series, experience the love, laughter and loss of La Bohème at the magnificent Handa Opera on Sydney Harbour. Puccini's beloved classic - the original bohemian love story - has long captivated audiences around the world. His music swells with love, soars in ecstasy, crackles with jealousy and cries with heartache. With lavish sets and costumes transforming the water stage into a romantic snowy Paris winter, Opera Australia's glittering production will be an unforgettable delight.

**Sunday 14<sup>th</sup> October – 1:00pm**

**Wednesday 17<sup>th</sup> October 10:30am**



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## THE MERRY WIDOW

Step into the ballrooms of Paris and join us for our production of The Merry Widow - a light-hearted production filled with tangled affairs, narrow misses and jealous lovers.

The tiny nation of Pontevedro is on the verge of bankruptcy, and the dashing Count Danilo must rescue his country by marrying the newly widowed and fabulously wealthy Hanna Glawari. But trouble brews when he discovers that he rejected her when she was his childhood sweetheart. Will she forgive him?

With plenty of wow moments, lavish glamour, show-stopping costumes and breathtaking dancing, The Merry Widow is a production you don't want to miss.

Created especially for The Australian Ballet and performed at the Sydney Opera House, The Merry Widow is a laugh-along favourite with hum-along melodies and its heart on its sleeve. Featuring Lana Jones, Adam Bull, Ako Kondo and Chengwu Guo.

**Sunday 4<sup>th</sup> November – 1:00pm**

**Wednesday 7<sup>th</sup> November – 10:30am**



## EXHIBITION ON SCREEN

### I, CLAUDE MONET

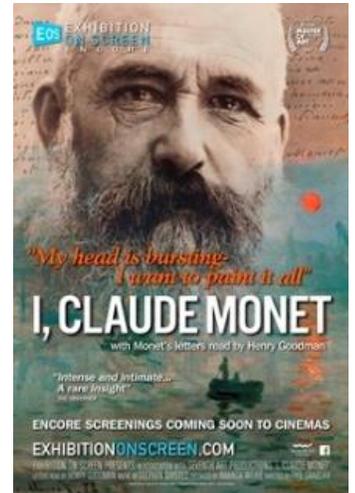
From the National Portrait Gallery London, Musée d'Orsay Paris & National Gallery of Art Washington DC

EXHIBITION ON SCREEN is thrilled to present one of the most talked about exhibitions of the year. Dedicated to the portrait work of Paul Cézanne, the exhibition opens in Paris before traveling to London and Washington.

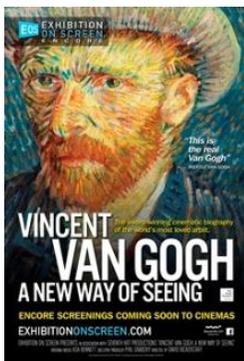
One can't appreciate 20th century art without understanding the significance and genius of Paul Cézanne. Featuring interviews with curators and experts from the National Portrait Gallery London, MoMA New York, National Gallery of Art Washington, and Musée d'Orsay Paris, and correspondence from the artist himself, the film takes audiences beyond the exhibition to the places Cézanne lived and worked and sheds light on an artist who is perhaps the least known of all the impressionists – until now..

**Sunday 16<sup>th</sup> December – 12:00pm**

**Wednesday 19<sup>th</sup> December – 10:30am**



**This great new series of exhibitions concludes with:**



**February 2019 TBA**

## NT LIVE

### KING LEAR

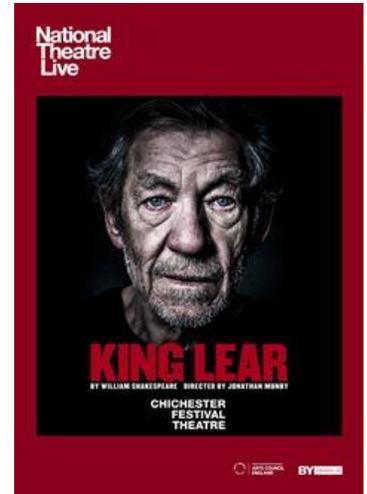
Broadcast live from London's West End, see Ian McKellen's 'extraordinarily moving portrayal' (Independent) of King Lear in cinemas.

Chichester Festival Theatre's production received five-star reviews for its sell-out run, and transfers to the West End for a limited season. Jonathan Munby directs this 'nuanced and powerful' (The Times) contemporary retelling of Shakespeare's tender, violent, moving and shocking play.

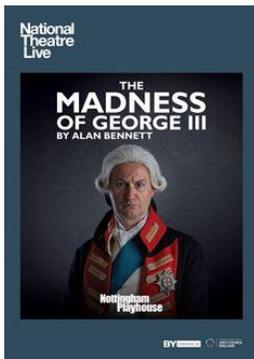
Considered by many to be the greatest tragedy ever written, King Lear sees two ageing fathers – one a King, one his courtier – reject the children who truly love them. Their blindness unleashes a tornado of pitiless ambition and treachery, as family and state are plunged into a violent power struggle with bitter ends.

**Saturday 17th November – 11:00am**

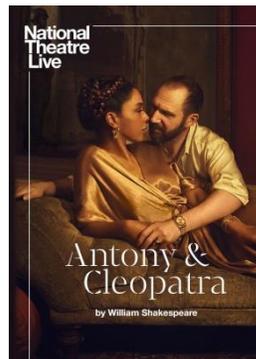
**Sunday 18th November – 1:00pm**



The NT Live Season continues with the below productions:



December 15<sup>th</sup> & 16<sup>th</sup>



February 2019 - TBA

Cmax Cinemas 6420 2111 For more details [www.cmax.net.au](http://www.cmax.net.au)